

**L. Joseph CADLE**  
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***Summary of Experience:***

BANKING: Cash Services Manager, Chief, Vault & Merchant Teller, 30 years experience

VIDEO & FILM PRODUCTION: Producer, Director, Actor, Crew, 23 years experience

***Employment history:***

08/07 - present: Self-employed, d/b/a/ Joe Cable Video ([www.joecablevideo.com](http://www.joecablevideo.com))  
Contract and free-lance assignments include music videos, evidentiary videos for use in litigation, and Continuing Legal Education training films for criminal defense lawyers.

03/05 - 08/07: Merchant and vault teller, Westamerica Bank

07/02 - 03/05: Cash Services Manager, National Bank of the Redwoods

01/97 - 08/07: Founder, producer, director, Sonoma Video & Film Collective - Ran the company; and had hands-on involvement in every aspect of t.v. and video production – writer, director, acting, lighting, sound, editing, makeup, special effects. Projects include:

***Television:***

*Uncle Larry's Clubhouse*, seasons 1-4 (host/director/producer/crew)

*Buck Kharma Interview Special*, 1-8 (director/producer/crew)

*Joe Cable's Latenite Jamfest*, 1-7 (host/talent selection/filming/editing)

***Documentary:*** *Green Revolution Blues* (2001)  
(co-producer/co-writer/cameraman/director/editor)

***Institutional Videos:***

*Forfeiture 101* (2009) (2-hour Continuing Legal Education film on forfeiture law)  
--cameraman/director/actor/editing/special effects

First Interstate Bank (1996) (promotional video: director/cameraman/editor)

Animal Lovers (1997) (promotional video: director/cameraman/editor)

**Music videos** (Conceived, shot and edited):

Stragglers, Skitzo, Hamilton Field, Full Deck, Dginn, Johnny Tsunami & the Hurricanes, Voodoo Court, The Brain, Uncle Mark (these videos may be viewed on YouTube)

**Events** (shot and edited): Tattoos & Blues Festival # 9 and # 10

**Acting experience:**

Press Clippings; Play It Again Sam (lead); Steambath (lead); As You Like It; Twelfth Night, Midsummer Nights Dream; Cabaret, etc., etc.

**Make-up Director:**

Sonoma City Opera - *La Belle Helene, The Barber of Seville, Cinderella, Die Fledermaus, The Magic Flute, Hansel & Gretel*

Sonoma Valley Chorale - *The Mikado, Amahl & the Night Visitors, Fiddler on the Roof*

Sonoma Vintage Theater - *Twelfth Night, Merry Wives of Windsor, My Fair Lady, Cabaret, LuAnne Hampton Laverty Oberlander, The Taming of the Shrew*

Santa Rosa Players - *Cactus Flower, The King and I*

**Education:**

Berkeley Film Institute - Graduated 1980, Film Production and Directing

Santa Rosa Junior College - Graduated 1979, A.A. in Communications

**Equipment I own and use:**

Sony HDR-UX7 High Def Mini-DVD Camcorder; Sony DCR-TRV350 Digital 8 Handycam; Azden Stereo Microphones, Shure Mono Microphone, Lavalier & wireless microphones, assortment of tripods, lights, lenses, chroma-key drape, make-up kit, etc.

Computer editing software: Premiere Elements, Photoshop, and Audacity.

**References:**

Mark Chaitt	(707) 217-3086	Musical Director, Tattoos & Blues
Verne Morton III	(707) 206-8178	Teacher, host: <i>Buck Kharma's Interview Special</i>
Brenda Grantland	(415) 380-9108	Attorney at Law, host & co-producer: <i>Forfeiture 101</i>